1 N				
1. Name				
Historic	1927- 1939 Lemmon Str	reet	100	
and / common				
2. Location				
street & number	1927 – 1939 Lemmon S	Street		
city, town	Baltimore			
state & zip code	Maryland 21205	county		
district X building(s) structure site object 4. Owner of	public X private both Public Acquisition in process being considered not applicable f Property	X occupiedunoccupiedwork in progress Accessible X yes: restrictedyes: unrestrictedno	agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
name		95. V		
street & number		state & z	teleph	none
5. Location	of Legal Descr		ap code	
	of deeds, etc. Baltimore City I			liber
street & number city, town Baltim		nell Courthouse State	Maryland	folio
	ntation in Existi			
title				
date		federal sta	te county	local
depository for survey	records			
city, town		state & 2	zip code	

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. B-4933

7. Description

Condition		Check One	Check One
excellent good _x fair	deteriorated ruins unexposed	unaltered X altered	X original sitemoved: date of move:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of seven two-story, two-bay wide late Italianate-style brick houses with shed roofs and wooden scroll-sawn bracketed cornices were built c. 1888. Only one of the houses retains its original brick facade, which was always painted; the remainder have been covered with formstone.

The houses are two stories in height, 11'8" wide (the two houses at the west end of the row are 15' wide) and occupy lots 54' deep. Each house is two rooms deep and there is no backbuilding. The houses are constructed in running bond and were originally painted. Each house has a single hooded chimney located at the rear corner of the house. The shed roofs are capped by a wooden cornice consisting of a crown molding supported by three long scroll-sawn brackets, decorated with balls and a rosette, that once connected to a lower molding strip (now gone) and end with a distinct trefoil pattern. The frieze panel, which also serves as ventilation for the attic, is decorated with an unusual pattern of leaf-like shapes, created with a jig saw. The frieze panel is bordered at its lower edge with a row of tiny dentils. Some of the cornices are covered with aluminum siding.

The tall, narrow window and door openings have segmentally arched brick lintels, with plain tympanums and wood sills. Window openings are filled mainly with 1/1 replacement sash or are boarded over. One house retains what might be an original Arts-and-Crafts-style door, with a long, vertical central glass panel framed by narrow vertical panels on either side and small, square and rectangular panels at top and bottom, all set within narrow wood molding strips. Other doorways have a variety of replacement door types.

Doorways have either double-or single-light transoms, decorated with a cut-work band of scallops, but many of these are covered over. The houses sit on fairly low basements, lit by a single-light sash, with a flat wood lintel. Each house is reached by three concrete steps.

Maryland Historical	Trust		
Maryland Inventory	of Historic	Properties	Form

Survey No. B-4933

8. Significance

Period	Area of significance	check one & justify		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planning conservation economics education engineering exploration industry invention	landscape architecturelawliteraturemilitarymusicphilosophypolitics/government	religion science sculpture X social/ humanitarian theatre transportation other: specify
Specific dates c. 1	888		Builder/Architect	

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses significant as representing the level of architectural stylishness builders were willing to give to small street houses in the late nineteenth century and is testament to the fact that their was no stigma attached to small street living. The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the period c. 1870 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast and southwest of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide three-bay-wide, two-story houses on the main streets, and smaller, 11' to 13'-wide two-bay-wide, two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 - \$1,500; small street houses for \$700 - \$900.

Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

The houses are especially significant because of their proximity to the slaughterhouses of southwest Baltimore and their related industries, particularly the William Wilkens & Co. Curled Hair Manufactory, one of the largest employers in the area. A number of German-American owned breweries were also located in this section of the city. Moderately-priced housing was built to provide homes for the mainly German immigrants who came to southwest Baltimore to work in these rapidly expanding industries in the decades after the Civil War.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. B-4933

9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property	
Quadrangle name	
Verbal boundary description and justification	

11. Form Prepared by

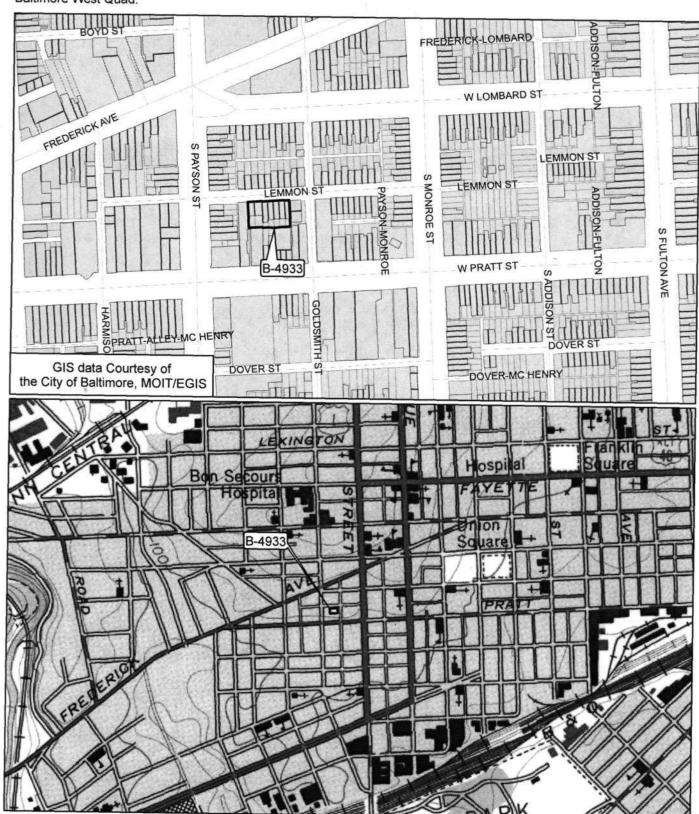
name / title Dr. Mary Ellen Hayward	
Organization The Alley House Project	date
street & number 1306 Carrollton Ave.	telephone
city, town Baltimore	state & zip code Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotate Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement crights.

Return to:
DHCP/DHCD
Maryland Historical Trust
100 Community Place
Crownsville MD 21032-2023

B-4933 1927-1939 Lemmon Street Block 0242, Lots 89-95 Baltimore City Baltimore West Quad.





B-4933 1927-1939 Lennin St BALTO, MD

W. Wield 4/00

MD SAPO 1/2



B-4933 1931 Lemmon St. BALTO MD W. Nield 6/00 MD SHPO

2/2